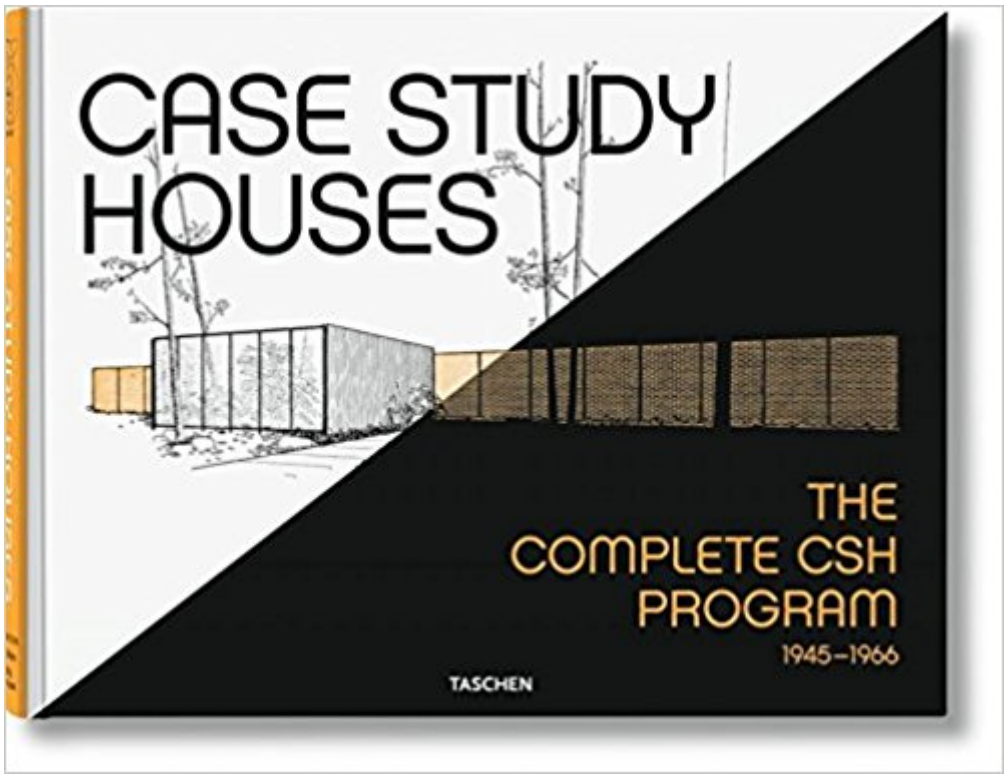
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Case Study Houses



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Synopsis

Redefining The Modern Home: A monumental retrospective of the Case Study Houses program Ã Â The Case Study House program (1945-66) was an exceptional, innovative event in the history of American architecture and remains to this day unique. The program, which concentrated on the Los Angeles area and oversaw the design of 36 prototype homes, sought to make available plans for modern residences that could be easily and cheaply constructed during the postwar building boom. The programÃ¢â ¬â„¢s chief motivating force was Arts & Architecture editor John Entenza, a champion of modernism who had all the right connections to attract some of architectureÃ¢â ¬â„¢s greatest talents, such as Richard Neutra, Charles and Ray Eames, and Eero Saarinen. Highly experimental, the program generated houses that were designed to re-define the modern home, and thus had a pronounced influence on architectureÃ¢â ¬â •American and internationalÃ¢â ¬â •both during the programÃ¢â ¬â„¢s existence and even to this day. TASCHEN brings you a monumental retrospective of the entire program with comprehensive documentation, brilliant photographs from the period and, for the houses still in existence, contemporary photos, as well as extensive floor plans and sketches. Ã Â Text in English, French, and German

Book Information

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Customer Reviews

The first thing you notice about Case Study Houses: The Complete CSH Program, 1945-1966 is its size: it’s big. Contained within its 16-inch frame is the history of Arts & Architecture magazine’s

famed program created to inspire the building of low-cost modern homes in America. The brainchild of magazine editor John Entenza, the program drew well-known architects including Charles Eames, Eero Saarinen, and Richard Neutra. Throughout the book are spectacular photographs of modernist glass- and patio-filled homes. Most of the homes were built in the Los Angeles area and make wonderful use of the surrounding scenery. A 17-foot-tall front door opens up onto a canal; streamlined Herman Miller furniture fills out a living room that overlooks a breathtaking panorama. While not all the projects were built, each received a detailed spread in the magazine, including drawings and models. Some of the architectural drawings are lovely, drawn with the movement and fluidity of a master. Included are short biographies of each architect, a provocative epilogue by photographer Julius Shulman, and the reprinted original magazine pages that announce the birth of the Case Study idea. This book is a true gem, and considering its size it's the Hope diamond. --J.P. Cohen --This text refers to an out of print or unavailable edition of this title.

Perhaps what's most fun here is the flavor of the period captured by the photographs. --Newsweek.com, 3/9/02 --This text refers to an out of print or unavailable edition of this title.

This large format book is an important addition to the history of the Case Study Houses. This really oversize book is the same format as the RICHARD NEUTRA book. and contains site plans, floor plans and both black & white and color photographs. Anyone interested in Mid-Century architecture will enjoy this book as it presents the concept of early small and larger homes that could be mass-produced to make the single family homes affordable to the average American. This is the best book published on the subject.

All I wanted was a book with photos and diagrams of the Case Study Houses. This book fit the bill. And I only paid $15 instead of $150 for some book with lots of long dissertations on the houses. This one is a good buy. Highly recommended.

Great book! It has a lot of detail about each house. Found it isn't necessary to read cover to cover. It's more fun to experience each house as you find the interest.

I am a big fan of Pierre Koenig's style and his ability to create a beautiful design. I was interested in learning more about the case study program, and this book seemed like a bargain. It has sketches and drawings about each of the case study homes, even the ones that were never built. Also makes

a nice coffee table book. I will be buying more of the Taschen books on architecture, art and design.

Ok, Ok, there's a beautiful, gigantic, definitive book on the Case Study Houses at $136. Then there's this small, slick little book, presenting each and every case study house, in order, editorially excellent through and through. An outstanding summary of an under-documented era of modern architecture, one with a crucially democratic agenda. $9.99. The book itself represents the case study ethic--great design at a price VERY within reach.Not a difficult choice. Highly recommended.

good pics. and useful informations

Excelent walk-through of post war housing concepts by some of the best arch.

This book is the next best thing to standing inside any of the Case Study Houses. I must admit, I use this book not only for reference, but to show off to anyone who comes to my house. This book tells my visitors that I love modernism, and that the Case Study Houses of California are some of my favorite houses in the world. If you feel the same, then you should also buy this book. If you just want to learn a little about the Case Study Houses, thenÃ Â Case Study Houses: 1945-1966: The California Impetus (Taschen Basic Architecture)Ã Â is a great concise book. I received that one as a gift. At first I thought I wouldn't need it because I already have the jumbo book, but if I need to find out a quick piece of information I can usually go to the smaller book and find it more quickly. In conclusion, this is one of the top three most important books on architecture that I own.

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